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JOHN IRELAND

SONGS *with* PIANO



SPRING SORROW	Net
High Voice. Low Voice	2/-
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HAWTHORN TIME	2/-
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THE COST	2/6
Songs of a great War.	
Blind. The Cost.	
MARIGOLD	3/-
Impressions for Voice and Piano.	
Youth's Spring Tribute. Penumbra. Spleen.	
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BLOW OUT, YOU BUGLES	2/-

WINTHROP ROGERS

LIMITED

18 BERNERS STREET, LONDON, W.1

G. SCHIRMER, NEW YORK

BOSTON MUSIC CO

BOSTON

'Tis time, I think, by Wenlock town
The golden broom should blow;
The hawthorn sprinkled up and down
Should charge the land with snow.

Spring will not wait the loiterer's time
Who keeps so long away;
So others wear the broom and climb
The hedgerows heaped with may.

Oh tarnish late on Wenlock edge,
Gold that I never see;
Lie long, high snowdrifts in the hedge
That will not shower on me.

A. E. HOUSMAN.

from "A Shropshire Lad"

HAWTHORN TIME

A. E. Housman

John Ireland

Moderato ed espressivo

Voice

Piano

Tis time, I think, by

Wen-lock town, The gold-en broom should blow; The

haw-thorn sprink-led up and down Should charge the land with snow.

Spring will not wait the loit - er-er's time Who keeps so long a -

mf. espress.

- way, So o - thers wear the broom, and climb The hedge-rows heaped with

poco cresc.

. may. O tarn - ish late on Wen lock Edge,

tenuto

p

Gold that I nev - er see; Lie long, high snow - drifts in the hedge That

cresc.

will not show'r on me. Lie long, high snow - - drifts in the

cresc. *dim.*

hedge That will not show'r _____ on me. _____

pp

COMPOSITIONS

by

JOHN IRELAND

for Piano

RHAPSODY	3/- net
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The Undertone. Obsession. The Holy Boy. Fire of Spring.						
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Songs with Piano

SPRING SORROW	<i>Net</i> 2/-
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High Voice. Medium Voice. Low Voice					
REMEMBER	2/-
High Voice. Medium Voice. Low Voice					
THE SOLDIER	...	...	...	...	2/-
High Voice. Medium Voice. Low Voice					
IF THERE WERE DREAMS TO SELL	...	...	...	...	2/-
High Voice. Medium Voice. Low Voice					
THE SACRED FLAME	...	...	...	...	2/-
High Voice. Medium Voice. Low Voice					
THE THREE RAVENS	2/-
High Voice. Medium Voice.					
I HAVE TWELVE OXEN	2/-

for Medium Voice

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